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To Love You More

Recorded by Celine Dion

Words and Music by
JUNIOR MILES and DAVID FOSTER
Arranged by Richard Bradley

Slowly $\text{♩} = 60$

First system of musical notation for piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Slowly" with a quarter note equal to 60 beats per minute. The first measure is marked with a G chord and a fingering of 1 5. The second measure is marked with a D/F# chord and a fingering of 1 5. The third measure is marked with a 1 2 fingering. The fourth measure is marked with a 2 1 fingering. The dynamic marking *mp* is present. The bass line includes a triplet of eighth notes (1 3 5) and a pair of eighth notes (2 1). The instruction *with pedal* is written above the second measure.

Second system of musical notation. The first measure is marked with an Em chord and a fingering of 1 5. The second measure is marked with a C chord and a fingering of 2 3 1. The third measure is marked with a 4 G chord and a fingering of 2. The fourth measure is marked with a 5 D chord and a fingering of 3. The bass line includes a triplet of eighth notes (1 3 5) and a pair of eighth notes (2 1).

Third system of musical notation. The first measure is marked with a G chord and a fingering of 5. The second measure is marked with a D/F# chord and a fingering of 1 5. The lyrics "Take me back in - to the arms I love." are written below the staff. The bass line includes a triplet of eighth notes (1 3 5) and a pair of eighth notes (2 1).

Fourth system of musical notation. The first measure is marked with an Em chord and a fingering of 1. The second measure is marked with a C/E chord and a fingering of 1. The third measure is marked with a C/G chord and a fingering of 3. The fourth measure is marked with a D7/C chord and a fingering of 3. The lyrics "Need me like you did be - fore. Touch me" are written below the staff. The bass line includes a triplet of eighth notes (1 3 5) and a pair of eighth notes (2 1).

G/B Gm/Bb F/A Fm/Ab

once a - gain and re - mem - ber when there was

1
3
5

Cm/G G D7sus4 D7

no one — that you want - ed more.

1
2
5

G D/F#

Don't go, — you — know you will break my heart. —

5 1

Em C/E C/G D7/C

She — won't — love you like I will. — I'm the

3 1 3

G/B Gm/B $\flat$ F/A Fm/A $\flat$

one who'll stay — when she walks a - way, — and you

Cm/G G Dsus4 D N.C.

know I'll — be stand - ing — here still. I'll be

G D Em Bm

wait - ing for you, here in - side my heart. I'm the

C 5 G/D D G D7sus4 3 D7

one who wants to love you more. You will

G D Em Bm

see I can give you— ev - 'ry - thing you need. Let me

1 3 2

To Coda 1. G

C 5 G/D D

be the one to love you— more.

1 1

2. G Eb

more. And some way—

5 4

Cm G

all the love— that we had can be saved.—

1 2 1

2 Eb 1 Cm 1 Dsus4 5 4 2 D 1

What - ev - er it takes, we'll find a way.

G 1 2 3 A/G 1 2 3 D/F# 1 2

Dm/F C/E Bb/D 1 5

1 5 F/C Gm/Bb Eb/G D/F# G 5

Be lieve in me,

Gm F Fm Cm/Eb 5

I will make you see all the things that your

D.S. al Coda Θ
N.C.

G Dsus4 D

heart needs to know. I'll be

Coda Θ G G D Em

more. Oh.

Bm C G/D D G

1. D7sus4 D7 2. G/C C6 G

Verse 2:

See me as if you never knew.
Hold me so you can't let go.
Just believe in me,
I will make you see all the things
That your heart needs to know.